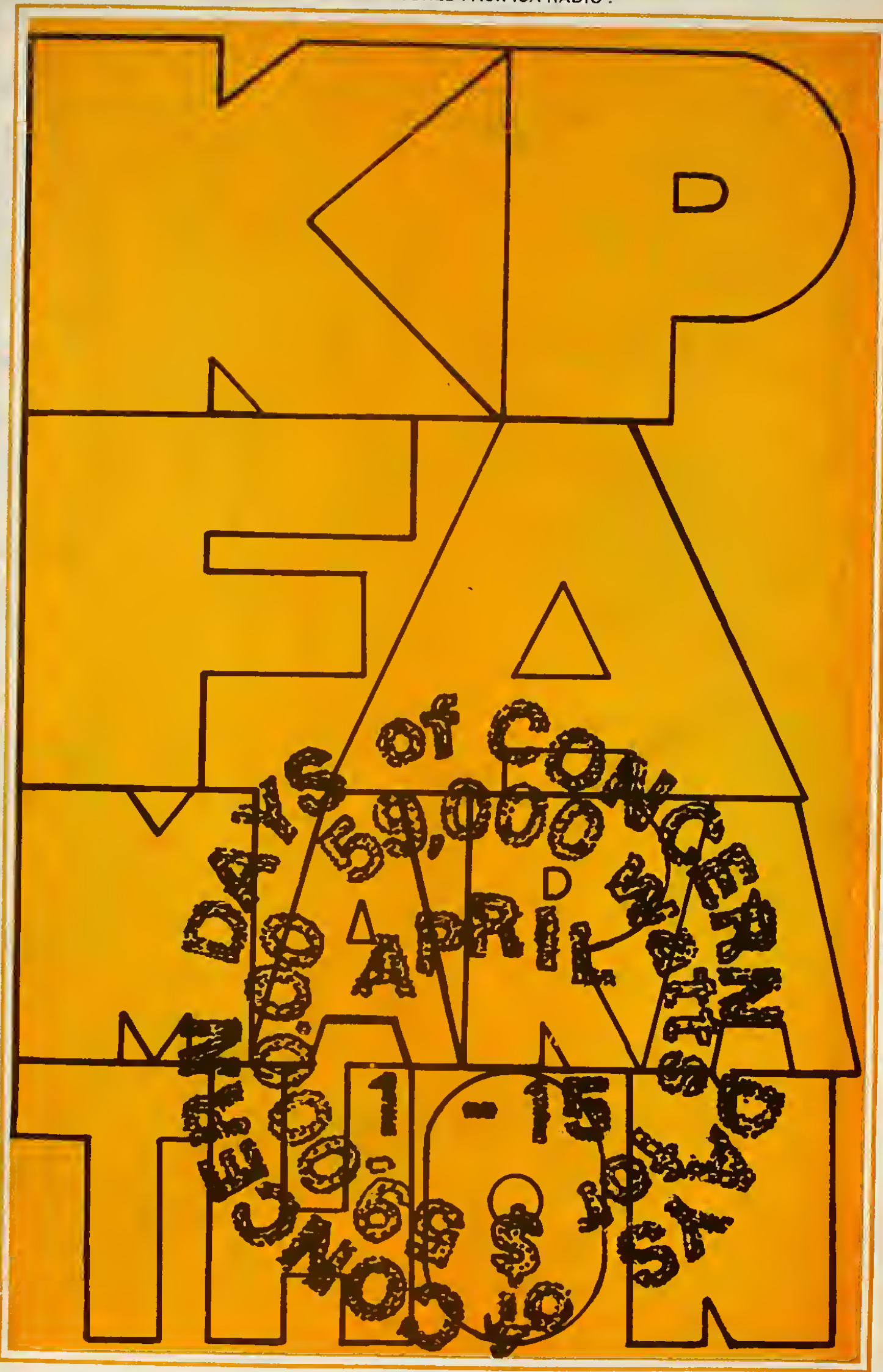


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# KPFA FM·94 pacifica

## Station Notes

Larry Bensky

Devoted KPFA listeners have probably noticed that our annual on-air fund-raising event, the Marathon, didn't take place in February or March this year. And, you will also notice, we have scheduled it for only half a month in April.

We were able to delay and shorten the Marathon for a number of reasons. First, regular income from subscriptions and donations has held up fairly well since the month-long strike late last summer. Second, our "minithons"—two-day long fund-raising events—worked out successfully in November, January and February, regularizing our income.

But the most important reasons for minimizing the Marathon is our feeling that it is an emergency device at best, and should probably be phased out altogether.

If you look at the charts below, you'll see that I judge to be a dangerous eccentricity in KPFA's income patterns, and a corresponding lack of growth in the number of subscribers. There are, I think, a number of reasons for this. The major one is that we have not had a consistency of administration at the station which is either allowed to, or can find time to, plan the natural and necessary expansion in income and subscribers.

Will this change? We certainly intend to work to change it, but all of us at KPFA can't do it without your help. Our immediate need is for you to participate as generously as you can in the Marathon. Most readers of this *Folio* have recently received Marathon "bills" for \$9.86—

KPFA BUDGET January—March 1975 (Monthly Totals)			
Wire Services	\$ 500	Mailing services	350
Subscriptions	25	Advertising	75
Phones	3000	Parts/Supplies	1000
Tape/Records	730	Utilities	700
Rent	425	Debt retirement	1302
Pacifica Foundation Levy	1214	Washington Bureau	520
Insurance	400	Building maintenance	125
Postage	1000	Non-technical maintenance	50
Data Processing	83	Property tax	10
Printing	1500	Food	677
Bank Costs	3	Payroll	9900
Legal/Audit	107	Taxes	1000
Travel	400	Consultants	100
Office supplies	500	Kaiser Health Plan	425
Equipment rental	35		
Total		\$ 26,125	

this represents the difference between what our subscriptions bring in and what we actually need to operate. If you can't do anything more than this, we'd greatly appreciate receiving your check for that bill.

Further, you can help us by taking the centerfold poster from this *Folio* and posting it where people can see it—in a window, in a store or office, on a telephone pole. The more people who know we're doing our Mara-

thon, the more participants we're likely to have.

Finally, you can help us by listening to the Marathon. You may find yourself able to give a gift subscription, upgrade your own subscription (if you're a subscriber), buy a barter item (we've got a lot of good ones this year) or just make a donation to get us past some agonizing level we seem to be stuck on.

Listening to the Marathon will be

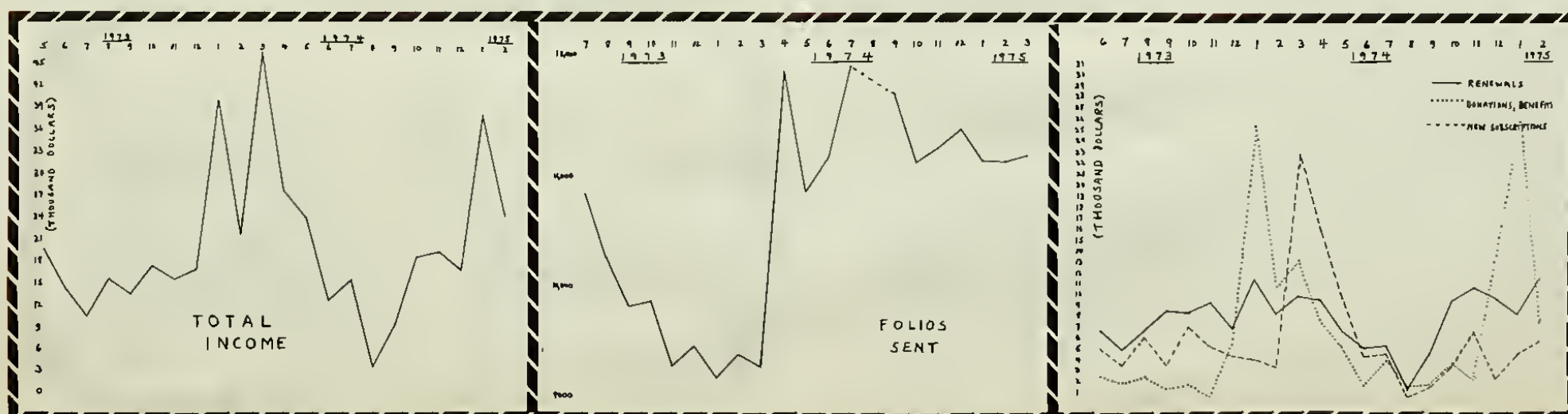
less painful for most people this year. As you can see in the following pages, we've organized it into Days of Concern, the concerns being those of our society as well as our radio station. We intend to minimize the periods of pleading, and utilize samples of good programming to induce our listeners to share their money with us.

We hope you'll take a few minutes to read our plans for these days of Marathon, because they show the diversity of issues and cultures with which we deal each day.

Those of us most heavily immersed in programming at KPFA rarely have a moment to step back and consider what we're doing; our judgement about our work comes largely from you, the listeners. This judgement has recently been positive; most listeners understand that our diversity of presentation means that almost none will be completely satisfied with everything we broadcast. They also realize that our ambitions frequently overreach our abilities, but they respect us for trying, and for showing real improvement.

Now we're in a moment of testing, to see if we can get the money necessary to continue and expand. We hope you'll be as generous as you can. Consider the alternatives in electronic media in Northern California, and then help us keep our 59,000 watts of power bringing what truths we can bring through the electronic barrage surrounding us.

—Larry Bensky





# KPFA FOLIO

Volume 26 : Issue 4, April, 1975

2207 Shattuck Ave., Berkeley, Ca. 94704  
[415] 848-6767

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The KPFA Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial radio station at the annual rate of \$30.00 (student and low-income rates: \$15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz, simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFA fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, Ca.

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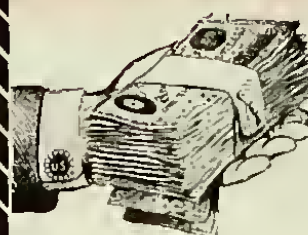
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## TUESDAY 1

### April Fools' Day

As KPFA's token lightweight, I find myself in the familiar, and always bewildering, struggle to be taken seriously. Laughing on the outside somehow seems inevitably to be interpreted as vacant on the inside. I have resented, with varying degrees of vagueness, the implication that the exhibition of a sense of humor proves the lack of a sense of values, although I have also surmised, also vaguely, that this very implication could be the great cosmic punchline. She said smugly.

And so, after years of frustration, vexation, and closet laughter, I am thrilled, yea, staggered to announce that times have got so bad as to have weakened the national resolve of unmitigated pomposity to the extent that an ENTIRE DAY of the KPFA Marathon is being turned over to the forces of truth, justice and better digestion—I refer, of course, to humor.

1 April 1975 may stand up, as opposed to go down, in history as the day the laugh was recognized as a lethal weapon, the day comedy found its constituency, the day of the downgrading of the tickle from fancy to free.

Of course, humor is a ticklish business. There are few things as painfully obvious as the unsuccessful joke, and one person's giggle may make another person gag. On the other hand, one person's gag may make another person giggle. There is undoubtedly something humorless about devoting a day to humor, but we've just got to take that chance, friends.

During the broadcast day on 1 April, you'll hear people who are paid to be funny tell how it feels (to be paid and to be funny); live and recorded craziness in the spheres of music, politics, Interpersonal Relationships, religion and The American Way; a media first—an interview with Curly, the famous talking..... but that would be telling; personalized laugh analysis and humor therapy by a world-reknowned humorologist; the exposé of the hidden (ie. funny) side of KPFA Personalities, past and present; and some of the usual Marathon wailing and gnashing of teeth.

Therefore, if you have longed for a laugh, long no longer. Tune in 1 April, and join us as we fangle and popse, mosey with us through the vale of bromysitude, and always remember to cleson your monder.

Today's programming co-ordinated by Kris Welch.

## WEDNESDAY 2

### Poetry Day

In the wake of World War II, throughout the fifties and into the sixties, Northern California was the birthplace of a new kind of artistic expression which profoundly transformed the essence and complexion of American literature and influenced the social and cultural values of an entire generation. It was later referred to as the San Francisco Renaissance. Many of the people involved

have become the most distinguished poets of our time—Allen Ginsberg, Lawrence Ferlinghetti, Philip Lamantia, William Everson, Gary Snyder, Michael McClure, Robert Duncan, Al Young, Diane Di Prima, Philip Whalen and many others. They all took part in creating a regional culture which was at the same time, international in its scope. That rich, diverse atmosphere still characterizes the present cultural environment.

KPFA has been an important element of that environment. We are a communications link between the poets and the community, and many of Pacifica's founders were active participants in the Renaissance itself. Lewis Hill was a poet. Kenneth Rexroth, a major influence and center of gravity in the San Francisco poetry scene, has been program participant since the station's inception. But KPFA's role in recent new poetry has been even greater. One of the earmarks of contemporary poetry is its re-emphasis of the spoken word, the rhythms and texture of oral presentation and the return of a tribal, preliterate relationship between poet and audience. Radio allows poets to expand the creative potential of their technique by using electronic technology.

Poetry Day will be a salute to the poets of Northern California. Throughout the day, poets from a wide spectrum of communities and genres—Women, Gay, Third World, traditional and avant-garde—will be flowing by our microphones. Charles Amirkhanian will present a survey of experimental sound poetry from Dada poets Kurt Schwitter and Raoul Hansmann through the early fifties tape collages of Bernard Heidseik and Francois Dufrene to current electronic and computer voice poems of Liam

O'Gallagher, John Cage, Clark Coolidge and others. From time to time during the day, we will re-broadcast poetry readings from Pacifica's extensive archives, including several of the historic Dylan Thomas readings recorded at KPFA in 1950.

So join us on Poetry Day for a unique mix of creative people and unusual sound.

Today's programming is co-ordinated by Vic Bedoian.

## THURSDAY 3

### Pacifica Day, A Watershed

Pacifica Radio, an experiment in listener-sponsored, non-commercial communications, was born 26 years ago in station KPFA in Berkeley. Led by journalist and poet Lewis Hill, the group of men and women who transformed an idea into a reality were classical liberals; they hated war and wanted to change the world. They believed in the First Amendment, in a functioning democracy, and in the innate worth and goodness of the individual.

They had figured, correctly as it turned out, that in the shadow of the atom bomb, in the twilight of colonialism, and with the emergence of political consciousness among the world's poor, everyone's ideas about everything would be challenged and the electronic media would be both tutor and tout. Their new idea, the fresh strategy they proposed, was to liberate a single element of the technology of mass media on behalf of the public and to arrange matters so that it became, in fact, a free marketplace of ideas.

# MARATHON

APRIL 1~15

# 'Days of Concern'

Since that first day in 1949 when Lew Hill sat down at the microphone and said, "This is Pacifica Foundation—listener-sponsored radio in Berkeley," the idea has grown and been developed with thousands of programs in the arts, drama and music of contemporary and traditional times, along with thoughtful examination into all issues affecting the individual in each community and the nation as a whole. The concepts of listener-sponsorship and the free marketplace of ideas have become Pacifica Radio itself and have grown from a single FM station KPFA to five stations located throughout the country, in Los Angeles, Houston, New York City, and soon in Washington, D.C. These stations offer their best programs to each other and to 60 affiliate stations through the Pacifica Program Service.

The Marathon is primarily intended to attract new listeners to become sponsors of KPFA by pledging to subscribe to the station. But the Marathon can also serve, especially on Pacifica Day, as a watershed for us, program producers and audience, staff and subscribers, to reexamine the continuing experiment, to see how the reality of listener-sponsorship is getting along and whether or not KPFA is indeed a marketplace of ideas.

Through the broadcast day, we will hear programming from the Pacifica archives, award winners and old favorites, to describe and remind us what we're about. Also through the day we'll hear the voices of subscribers expanding on their thoughts about KPFA programming.

7:30 PM 'Round-the-radio Discussion among subscribers and programmers with a phone line to air your views from home on the subjects of listener-sponsorship and KPFA/Pacifica. 848-4425.

Today's programming is being co-ordinated by Joan Medlin.

## FRIDAY 4

### Two Decades of Dissent

This marks the seventh year since the assassination of Rev. Dr. Martin Luther King. He was slain in Memphis Tenn. in 1968. His death was another deed that has propelled our struggles into activity. On this day, we will look at some of the major events in the Civil Rights Movement and its extension to the human rights struggle. We will have reports on the Montgomery Bus Boycott, the 1954 Civil Rights Act, the march on Washington, Selma, the question of Africa and the rise of Black Nationalism. All day long, you will hear people who are involved in the Third World liberation struggles.

Today's programming co-ordinated by Jahid Ashley.

## SATURDAY 5

### Live Music

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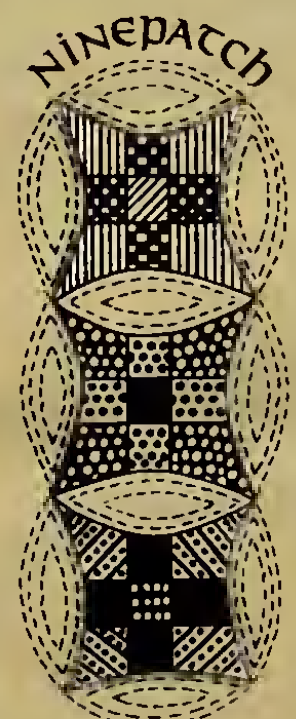
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of some of our best live recordings from the past, and we'll use our facilities to bring you several Bay Area musicians in live broadcast. Also, we will present selections from concert recordings of Inti Illimani, Nina Simone, Weather Report and James Taylor.

During the day we will spend some time explaining the uniqueness of our live broadcasts, why we present them, and the time and money it takes of bringing them to you.

Today's programming co-ordinated by Warren Van Orden.

## SUNDAY 6

### Justice & Injustice

Some of KPFA's most profound and controversial programming is in the area of criminal justice, specifically the courts, the police and the prisons.

On this special day we welcome guests from throughout the Bay Area to talk about the work going on in the field of criminal justice. Among the organizations you will hear today are the United Prisoners Union, the Mexican-American Legal Defense and Educational Fund (MALDEF), the San Quentin Six Defense Committee, and progressive voices from within the California Department of Corrections. We will also play some of our best programs dealing with the subject of criminal justice, included will be interviews with prisoners (Ruchell McGee, George Jackson, Joseph Remiro, Russell Little, Richard Moore, Herman Bell and others) and past programs dealing with the justice system as a whole—Project: Safer California (a documentary) and relevant material from series programs like Nothing is More Precious Than, Reflecciones de la Raza, Gay Men's Collective, to name a few.

Other live interviews will include lawyers, investigators, family and friends of the thousands of men and women who have been subjected to the inequities of American law and order.

Today's programming is co-ordinated by Mark Schwartz and Andres Alegria.

## MONDAY 7

### People's Day

People's Day is a day-long celebration of the "differentness" of the people who make up KPFA's staff and its audience. Today you will be hearing from the programming groups who attempt to reach "special" audiences: women, gay people, senior citizens, young people, and the et ceteras usually described as "too numerous to mention," as well as a grand unmuzzling of the "silent ones." This category includes that army of KPFA people, staff and volunteers, whose voices are never heard on the air, but whose labor and skills are vital to KPFA's existence: the engineering and technical people whose wizardry keeps our aging equipment functioning (most of the time) and who keep the KPFA and KPFB signals on the air; the group in subscriptions who run interference between



our subscribers and the ubiquitous computer; the *Folio* people who deal each month with deadlines, late copy, last-minute changes and a thousand other horrors, and in spite of them all, turn out the KPFA program guide; the receptionists and other office people who deal with innumerable telephone calls and somehow manage to track down the most elusive of KPFA's people; the people in the business office who pay our bills when we can and fend off our creditors when we can't; and finally, our new two-person promotion department who try to reach non-listeners (yes, there are a few people around who have never even heard of KPFA).

Today, the silent ones will speak.

Today's programming is co-ordinated by Fred Schadick.

## TUESDAY 8

### Government Day

"Government Day" probably sounds like something your seventh grade civics teacher, Ms. van Gundy, devised to put a halt to the great paper airplane war. But KPFA's "Government Day" will be somewhat more ambitious, at least in its objectives.

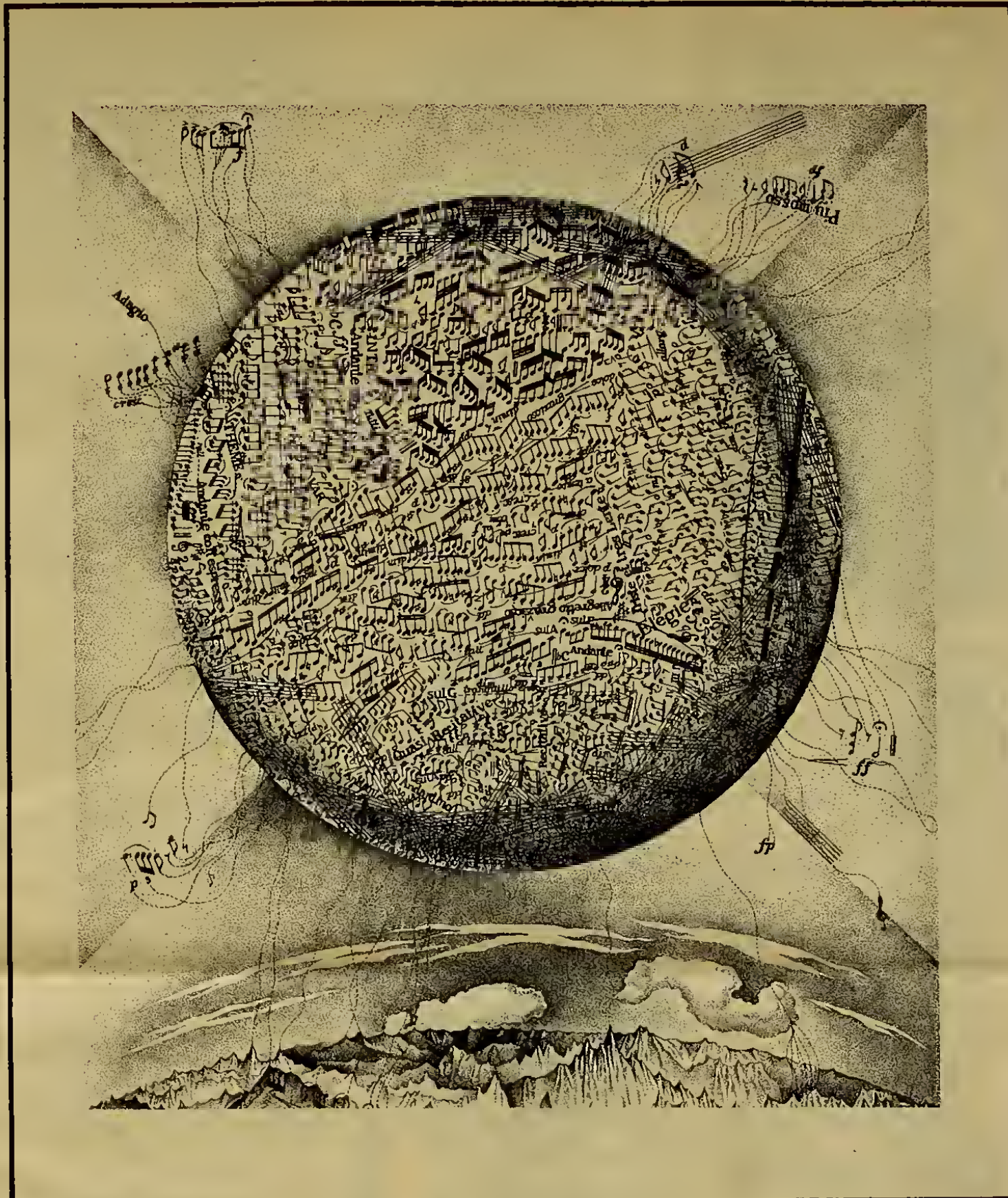
Like Ms. van Gundy, we've divided government into three departments: national, state and local. Pacifica correspondents in Washington will provide a series of reports and interviews on Gerald Ford's Washington. (a tribute to Ms. van Gundy's favorite observation that "in the United States any boy can become president.")

Next, John Roberts, formerly of Pacifica's Sacramento bureau (formerly the Pacifica Sacramento bureau) will submit a combination Coroner's Report on the Reagan Administration—Pediatrician's Report on the Brown Administration. Special emphasis will be given to the question, "but can any boy become governor of California?"

And finally, to placate Ms. van Gundy's sense of symmetry, we'll be examining selected local governments and the major issues in our own backwater. . . We wouldn't want it to get out, but there is an odd-year election soon, and an odd-year April election means that people will speak on a host of matters affecting their towns and hamlets from noise pollution and mosquito abatement to the Berkeley City Council (all of which some people view as related issues). Brian Lewis will do an analysis of the Berkeley and Oakland contests.

And to keep our perspective sharpened for the future, John Roberts and friends will provide us with an analysis of the upcoming mayoralty race in San Francisco, and some pertinent data on the foreseeable future of establishment politics in Oakland. . .

Interspersed with all this will be interviews with those whose life work has been to foil government wherever necessary: those counter-government guerrillas who have organized to check the capacity of elected officials for power-mongering, greed and outright sloth, those community groups, monitoring organizations, renegade parties, activists, theorists, and heretics



about whom Ms. van Gundy hoped you'd never find out. . .

Produced by the local News staff and co-ordinated by Pat Roberto.

Here's how it should shape up:

3:00 PM A preliminary examination of the race for mayor in San Francisco  
4:30 The Other Metropolis: Who's Who (and What's What) in the Oakland Political Scene. 8:00 California after Reagan. Election coverage should begin at about 8:45 and continue through- out the evening.

## WEDNESDAY 9

### Liberation Day

The abuse of language has robbed many words in our beleaguered language of their meaning. Without doubt, "liberation" is one of the chief victims of this theft which threatens the very core of the notion of communication. By its use and misuse, "liberation" has been deprived of any content. Nonetheless, the word does have a very real meaning, a concrete meaning with a lot of dimensions.

To liberate is to release, to free.

Whether it be in the psychological sense, the political sense, the economic sense, or the technological sense, liberation is the process of being freed from whatever it may be that restrains and holds back potential to develop beyond the constraints of the present. In the underdeveloped world, it means freeing itself from the shackles of colonialism or neo-colonialism and freeing itself from politico-economic restraint. To women, it is freeing themselves from the static roles imposed on them by the society in which they live. Liberation is freeing oneself from externally imposed structures, whether the structure is the role imposed on children by society, the harassment of gay people, the role of worker in a workplace and surrounding hierarchy or even the psychological bind we find constraining our own being. These are all aspects of the same process.

Herein lies the essence of change which needs to be cultivated in our individual and collective lives. Our task today is to illustrate the true meaning of liberation.

Today's programming is co-ordinated by Bob Manning.

## THURSDAY 10

### Worldwide Music Day

*I think the main thing a musician would like to do is give a picture to the listener of the many wonderful things that he knows of and senses in the universe. —John Coltrane.*

Studies in ethnomusicology, while expanding our knowledge of different musical systems of the world, have not created a revolution in music education nor developed a methodology for hearing the "language" of music as a social creation. KPFA's David Roach leads a discussion of such ideas as "art of art's sake," musical elitism, and the potential of an anthropology of music that approaches music not as a thing in itself, isolated and abstract, but rather with an understanding that all music is folk music and cannot be transmitted without evoking emotional or intellectual associations between people.

7:00—midnight : forum. Tapes and recordings from Asia, Africa, Europe and the Americas, with a panel including Andres Alegria, Shafi Hakim, David Roach, Charles Amirkhanian Susan Ohori and others.



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## FRIDAY 11

### The Arts Day

A whole marathon day devoted to literature, the performing arts, semi-exact sciences, the occult, the bizarre, plugging, plugging, plugging.

On hand throughout the day will be many regulars and irregulars from the D&L vaults: Byron Bryant, Bud Cary, Eleanor Sully, Victor Fascio, Fred Cody, Don Sortor, Marilyn

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## SUNDAY 13

### Northern California Day

Northern California Day represents a long awaited opportunity to hear from the "hinterland." As Martin Barnes, coordinator for the Yolo County KPFA Support Group, puts it: "The time has come for those in the realms of Pacifica to emerge from isolated concern and be recognized. Subscribers in discreet geographical localities (Zip code regions) are organizing themselves as "KPFA Support Groups." Yolo County provides over 300 members, all receiving quality airwaves and *Folios* each month. The suspicion is that many more Yolo people could be listening and might consider subscribing with encouragement at street level."

This was the introduction to an invitation to a Pot Luck Supper to get acquainted. The next step is to share with the radio audience information about the various communities. Here is a preview of what to expect on Sunday 13.

Bill Sokol will greet his usual audience and get us started with some music and information about the program for the day. He will, of course, be making those pitches for financial support.

Expected programs will include: Barry Gill & Serena Winkler with news of Napa and a special about the Napa State hospital.

Steve Siemers and students from Chico State have plans for presentation of a special financial contribution as well as news of Butte County.

Joe Carter from Healdsburg has a documentary on development of wind power in Sonoma and Mendocino.

Richard Mahler, promotion director for bi-lingual radio station KBBF in Santa Rosa, will tell of plans for cooperation between KBBF & KPFA. Martin Barnes, organizer for the Yolo County KPFA Support Group, will present programs from community groups including Environmental Coalition, Friends of the Farm Workers, Community Development Program at U.C. Davis, and California Homemakers Association.

San Francisco, which has already turned in the proceeds of their film benefit, will present a live surprise supervised by Sandra Nichols, Francois and Richard Navarro.

San Jose--Sunnyvale, known as the South Bay Support Group under leadership of Bob & Liz Barron and Peter Rosenblatt, is bursting with ideas and plans including stories of unemployed electronic workers and a presentation by the Teatro de la Gente.

Alexis Vavoulis will report on the beginning of transmission of KPFA programs in Fresno early in April. David Holzman is preparing a tape concerning activities at U.S. Santa Cruz. They will also participate in the land use forum.

One particular program time is set aside at 2:00 PM for a panel discussion of land use with participants from Support Groups and an expert or two from the University of California.

Those who can come to the station on this Sunday are invited to bring food to share for a supper after the

Hagberg, Jeffrey Mishlove, Dean Dickensheet, Adam David Miller and others. With timely remarks, highlights from their favorite programs, old and new radio performers, wax celebrities, incantations, premonitions, lascivious pleasing, inductions dangerous, drunken prophecies, libels. . . threats. . . dreams. . . to set our listeners and our programs, the one against the other. . . and not so lamely and unfashionable that dialing does not halt as we pass by them. . . why in this weak piping time of peace. . .

*Now is the marathon of our discontent made glorious. . .*

## SATURDAY 12

### Telling How It Works! Economic Coverage on KPFA

Today's marathon is going to focus on the economy. We think that to be an "alternative medium" doesn't simply mean being a source of exposes of evil corporate giants, though that's important. We think that real alternatives only arise when we can get an integrated picture of how the economic system actually works, and what parts of the system are cracking, and what forces there are here in the U.S. and elsewhere in the world that oppose that system, and finally, how those in power respond to all of that.

This is quite a tall order for a perpetually broke media organization, we do a lot of it very well—especially when we try to provide some analysis of the economy on the news, Behind the News, and in our public affairs documentaries.

What we have trouble doing well, though, is covering movements for social change in the U.S. That may sound strange—after all, we're tagged as a "radical" station, and people consider us to be the "voice of the left" on some level. But in fact, one of the hardest things to do is to focus on the kinds of grassroots struggles that people are engaged in—like fights against redevelopment ("urban removal"), like tenants unions, like new and different kinds of currents within the labor movements. For one thing, such stories are often not "news-worthy" in terms of one big dramatic event; it takes painstaking skill to report on something that is a process, and then do good follow-ups. Yet, sparking your interest and curiosity as to how people get themselves together to oppose something that's oppressing them—learning how to do that kind of journalism well is one of our greatest tasks. We're trying.

We've introduced the SURVIVING show this month (Wednesday 16, 23 and 30 at 1 PM), for example.

Today we're going to bring you excerpts of the best of our economic coverage to date—the best of our documentaries on the food crisis, the economics of jazz, women in the labor movement; the fine readings from Studs Terkel's *Working*; discussions with radical economists on the system's ups and downs; and a sampling of the range of things that the SURVIVING show will cover—how to eat cheap, how to organize a union caucus, how to apply for unemployment and welfare.

Today's programming is co-ordinated by Anita Frankel.

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discussion in late afternoon.

Today programming is co-ordinated by Catherine Webb.

## MONDAY 14

### Secrecy in Government Day

Three months ago, Seymour Hersch of the New York Times revealed that the Central Intelligence Agency was involved in spying on U.S. citizens, an activity that their charter does not allow. That revelation by reporter Hersch precipitated a rash of discussion in Congress, the news media, and in neighborhoods all over the country about the nature of "covert activities" by agencies of the U.S. government. To people involved in active political movements, the disclosure that the CIA was spying on Americans came as no surprise. But to many members of "Middle America," the expose in the Times was just one more blow in a long series of slaps that began when Watergate became a household word.

The antics of the intelligence-gathering community have been captivating mass audiences in the United States for decades. While in the '70s, people discover that the FBI is not all that the TV series makes it out to be, they often forget that those same people appeared on their TV sets in the '50s: Joe McCarthy, for example, fought to purge the "red peril" from our shores with the eager support of one Richard Milhous Nixon.

Today, KPFA will be presenting an entire day of programming on **Secrecy in Government**. Throughout the day, we will be looking at the activities of the CIA, the FBI, and other agencies that are involved in spying as a way of life. At 9:00 AM, Bill Sokol, who co-ordinated last year's Impeachment Watch, will be in with **Watergate Retrospective**, an analysis of the information made public during the period that culminated with the resignation of Richard Nixon. At 11:00 AM, we will be presenting **I.F. Stone on the CIA**, a speech recorded at the College of Marin, in which Mr. Stone advocates the dissolution of the CIA. At 1:00 PM, we will be presenting excerpts of **An Interview with Special Agent Jack Levine** recorded at WBAI in New York in 1962 when the former FBI agent talked about that agency and its then director J. Edgar Hoover in a time when no one had ever openly discussed critically the operations of the Federal Bureau of Investigation. The **House on Un-American Activities Committee**, an investigative body that stigmatized hundreds of Americans with alleged "Communist" ties in the 1950's, will be looked back upon at 2:30 PM by William Mandel, longtime KPFA programmer who was himself investigated by HUAC. And at 3:00 PM, we will present excerpts of **Black Friday**, a program produced at KPFA in 1962 about the HUAC Hearings in San Francisco. At 5:00 PM, **Cointelproone Man's Story**, a look at the experiences of an anti-war activist professor who was successfully removed from his teaching job with a little help from the FBI. Patricia Mack of the Public Affairs Department will also be on

hand to talk about covert government activities, a subject she has been researching extensively. At 7:30, **An Interview with Victor Marchetti**, the ex-CIA agent who co-authored *The CIA and the Cult of Intelligence*. At 9:30 PM, **Inside the Company: The CIA Diary of Phillip Agee**. Readings of Agee's diary, presented by Earl Ofari and others from KPFA. The readings will be interspersed with **An Interview with Phillip Agee** about his experiences as an agent for the CIA in Mexico and Latin America.

In addition to the listed programs, we will be presenting live interviews throughout the day with people who have had personal experiences with the intelligence gatherers, with information about CIA intervention in Chile, Iran and Indochina. Paz Cohen of Pacifica Washington will have a special report on government spying on the Women's Movement. Robert Krulwich of our Washington Bureau will also present a wrap-up on all the various investigations of the investigators now happening in Washington. All in all, we hope to shed some light on the secrecy that has, for so long, surrounded those who secretly snoop and discuss why this kind of activity continues.

Today's programming is co-ordinated by Kathy McAnally.

## TUESDAY 15

### Tax Day (Election Day)

Yes, folks, it's that day again. By midnight tonight, those fortunate enough to have taxable income will have to scurry down to their neighborhood post office in order to file a return on time. There's a bit of an added incentive this year because of the government-ordered tax refunds... but of course, you have to file a return to get a refund, if any.

At KPFA, we're hoping that a comparison between your tax burden to the U.S. government and our own fiscal plight will inspire you to donate all, or some, of your tax refund to us. We'll even help you to do so, beginning at 7:00 AM. 7:00-9:00 AM **Tax Day Reveille**. This morning, we'll be taking phone calls about your tax problems, live on the air, with tax experts in our studios to help you with your returns. 12:15, right after the Noon News, we'll be going to the IRS Offices in San Francisco for on-the-spot reports with last-minute taxpayers, possibly you. 1:00-3:00 PM, more live tax experts in our studios to answer your questions. 6:45, after the news, we will be presenting an analysis of **Where Your Tax Dollar Goes and the Politics of the Tax Refund**. 8:00 **Billions for Guns, Pennies for Butter**. An investigation of the military budget, in comparison with money spent on food and welfare in this country. 9:00 **Local Election Results** will begin; you'll get to hear who will be spending the tax money you've coughed up. Analysis by Bill Sokol, Marty Gellen and others. 11:00 PM, technical arrangements permitting, we'll be broadcasting live

from Rincon Annex post office in San Francisco as Rolls Royces, Volkswagens, bicycles and pedestrians try to beat the midnight postmark deadline. Hopefully, with your support, we'll be close enough to our \$59,000 Marathon goal to GO OVER THE TOP just about the time the last brave envelope has embarked on its melancholy voyage to the IRS computer.

Today's programming is co-ordinated by Larry Bensky.

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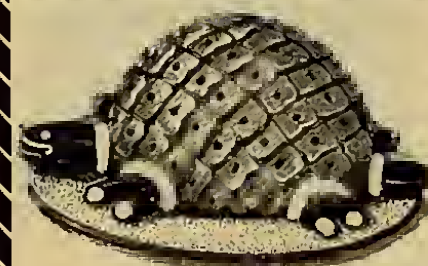
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# Program Listings



## WEDNESDAY 16

7:00 AM/FM  
Kris's grand entrance. (News at 7:30 and 8:45)

9:00 MORNING CONCERT  
Arnold BAX: *Symphony No. 6* (1934), Del Mar, New Philharmonia Orchestra [\*Musical Heritage 1198 (39)]; BAX: *Symphony No. 4* (1931), to be announced; BAX: *Symphony No. 5* (1931-2), Leppard, London Philharmonic Orchestra [\*Musical Heritage 1652 (41)]. Charles Amirkhanian commemorates the 16 April 1932, world premiere of the *Symphony No. 4* of Sir Arnold Bax (1883-1953) which was given by the San Francisco Symphony here under the direction of Basil Cameron.

11:15 READINGS  
Maidu Myths. A selection of readings from the mythology of the Maidu Indians of California. Read by Don Sortor from the monograph by Roland Dixon and published by the American Museum of Natural History.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING  
We began this new live show last month, and now it's official: Each Wednesday at this time various guests will be talking with you about ways individuals can survive hard times (how to get our food, shelter and other things), and ways people can join together in an organized way to fight for a society that insures everyone's survival. Our guests will answer questions on the air at 848-4425. Your moderator is Anita Frankel.

2:00 OPEN HOUR  
A Drama & Literature event.

3:00 WORLDWIDE MUSIC  
This afternoon Warren Van Orden continues his afternoon programs featuring music of this country, mostly recorded between the two world wars.

5:30 BEFORE THE NEWS  
Cosmic Perspective. Rick Reis raps about black holes, life on Mars, and more. Phone-ins on 848-4425. Then, the Calendar of Events with Danny Simkins.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS  
A weekly assessment of Third World activities. Produced by members of the

Third World Department.

8:30 MUSIC IN AMERICA  
With Chris Strachwitz.

10:00 FRUIT PUNCH  
Gay Men's programming.

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE  
Camomile plays Great Black Music.

## THURSDAY 17

7:00 AM/FM  
Kris Welch discusses the void. (News at 7:30 and 8:45)

9:00 MORNING CONCERT  
Alan HOVHANESS: *Avak, the Healer (Cantata for Soprano, Trumpet and Strings, Op. 65)* (1946), Farris, Rapier, Mester, Louisville Orchestra [\*Louisville LS 735 (18)]; HOVHANESS: *Symphony No. 24, "Majnun," Op. 273* (1973), Hovhaness, John Alldis Choir, London Philharmonic [\*Poseidon 1016 (48)]; Ernest BLOCH: *Sacred Service (Avodath Hakodesh)*, Bloch, London Philharmonic Choir and Orchestra [London LLP 123 (44)]; Peter SCULTHORPE: *Sun Music III* (1967), Mester, Louisville Orchestra [\*Louisville LS 735 (14)]. With Charles Amirkhanian.

11:15 READINGS  
My Childhood—III. Gail Chugg continues his reading of Gorki's autobiographical account of his childhood.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS  
With Jeffrey Mishlove and guests.

1:15 A TRIBUTE TO  
NATHANAEEL WEST  
Recorded live at the Pilgrimage Theater in L.A., 13 October 1974, Diane Wakoski, Paul Vangelisti, Joel Kurtzman, Jim Brodey and David Walley read from their work. Natalie Schaeffer, Billy Barry and Pepe Sirno, from the cast of Paramount's *Day of the Locust*, read from West's novel.

3:00 WORLDWIDE MUSIC  
With Eli Phant.

5:30 BEFORE THE NEWS  
The Cops. A new series, hosted by Larry Bensky. Each week, a different member of the law enforcement profession will visit our studios. All are welcome to call in with comments or questions at 848-4425.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
European Press Review with Helga Lohr-Bailey at 7:00.

7:30 LATIN AMERICA AWAKENS  
History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

8:30 STRIKING GALLO  
Farm workers have been on strike against the E and J Gallo Winery and the Teamsters Union for nearly two years now, demanding that the company return to its contract with the United Farm Workers Union. In the program, a number of the Gallo strikers talk about their lives and work at Gallo and their reasons for going on strike. Produced by Bob Barber and Susan Matross.

9:30 TELL ME HOW IT WORKS  
How to understand what the experts tell

you. Radical economists demystify the jargon, and let you know what they think the future holds. And, if you disagree or have a question, you can call in at 848-4425.

10:00 BUD CARY'S  
OLD RADIO THEATRE

Bud begins a series of famous radio detective shows with Ellery Queen. This popular series on network radio featured many actors in the lead role and was heard for a number of years. Tonight's story is entitled, *The Case of the Singing Rat*. Part II of ORT is devoted to the radio efforts of Brian Donlevy and his series, *Dangerous Assignment*. More adventure than detective, there is still a mixture of the two with a little romance thrown in.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE  
HEARTS OF SPACE  
With Stephen Hill/Dan Drasin.

## FRIDAY 18

7:00 AM/FM  
Kris Welch yokes it up. (News at 7:30 and 8:45)

9:00 MORNING CONCERT  
Nirmal Danieri plays your requests. Write to her at KPFA or phone and leave a message at 848-6767.

11:15 READINGS  
My Childhood—IV by Maxim Gorki. Read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC  
Pianist Charles Adams will play Beethoven sonatas. Produced by Joan Medlin.

1:15 OPEN HOUR  
Maybe a live interview, maybe a late breaking story, maybe a taped program. In any case, something to do with Public Affairs.

2:00 THE BURNING BRAND  
A Defense of Suicide. Excerpts from the writings of some of the most significant apologists for suicide, including Henri de Montherlant, C.M. Gioran, Cesare Pavese, Yukio Mishima and Carl Panzram. Hosted by Paul Vangelisti and John Thomas.

3:00 WORLDWIDE MUSIC  
Pig in a Pen. Today's program will feature the old-time bluegrass sound of the Stanley Brothers, from their first release on the Collector's Classic label, now unavailable. With Ray Edlund.

5:30 BEFORE THE NEWS  
Mimi Seton interviews performing artists, and presents the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:30 BEHIND THE NEWS  
Women's News & Commentary, 7:15.

7:30 NATIVE AMERICAN CULTURE  
Native American Research in the Bay Area. An interview with Anthony Garcia of Scientific Analysis. Discussion will be on the current research undertaken to determine effects of urbanization on Native American school age children.

8:30 1750 ARCH STREET  
BEETHOVEN, Diabelli Variations with an introductory lecture. Konrad Wolff, pianist & lecturer. Konrad Wolff is a lecturer in music as well as being faculty pianist at Rutgers University in New Jersey. His concert at Arch Street is part of a brief per-



# Highlights

## Drama

READINGS at 11:15 to 11:45

Wednesday 16  
*Maidu Myths*

Thursday 17 & Friday 18  
*My Childhood* by Maxim Gorki

Monday 21—Wednesday 23  
*August Renoir* by Jean Renoir

Thursday 24 & Friday 25  
*Berthe Morisot, Correspondence*

Monday 28—Wednesday 30  
*Ten Nights of Dreams* by Soseki Natsume

Saturday 26, 4:00 PM  
*Corridors of Meaning*  
Nanos Valaoritis talks with the distinguished Greek poetess Manta Aravantinou.

Tuesday 22, 9:00 PM  
*Three Generations of Women Poets*  
Alan Soldofsky hosts a discussion and reading by Kay Boyle, Rene Lieberman and Jana Harris.

Saturday 19, 4:00 PM  
*Sherlock Mews*  
*The Immortal Sherlock Holmes* with Orson Wells.

## Music

Friday 18, 8:00 PM  
*Beethoven's Diabelli Variation.*  
A lecture-concert from 1750 Arch Street by Rutgen University professor Konrad Wolff.

Wednesday 23, 8:30 PM  
*Ode to Gravity.*  
Charles Amirkhonian takes a walk in downtown Amsterdam with German composer Gerd de Vries.

Saturday 26, 9:00 AM  
*Ode to Gravity.*  
A new two-hour text-sound tape piece by French sound poet Bernard Heidsieck receives its first performance in the U.S.

Monday 28, 8:30 PM  
*The Furtwaengler Legacy.*  
German conductor Wilhelm Furtwaengler directs a 1949 performance of Bruckner's *Symphony No. 7 in E Major*.

## Public Affairs

### SURVIVING

We're officially inaugurating a new live series which began last month. *Surviving* will be a live show on Wednesday afternoons at 1 pm (16, 23 and 30 of this month) where guests who've got practical information will share it with you. We hope to vary the kinds of discussion so that the concept of survival in the 70s gets broadened to include collective struggles to change society, as well as individual strategies on how to save money and keep sane and strong.

We'd like to have help from our subscribers in making this show and would like to share practical information on how to form, say, a block organization, or a union caucus, or whatever, let us know by mail and we'll talk about putting you on the air. If you have expertise in the area of home repair, or therapy, or finding cheap sources of food, or whatever, we'd like to hear from you, too.

Address your letters to *Surviving*, Public Affairs, KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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## Poet Dorothy Benson

*Dorothy V. Benson is a poet who finds the unusual in everyday existences.*

### Holiday for All

Give solid good toothpicks if money's no problem  
jet to far parties  
or hail a friend over and talk on the corner.  
Could you think of a present for someone forgotten  
recycle a bike  
thin out the closets, fatten the phantoms?  
Or put children to helping, give work to a teen  
take a meal to the ailing, hold a frail hand  
believe in the neighbor next door?  
Go unhurried through crowds, discover the people  
One step beyond and you'll  
hand a stranger a flower  
laugh with children of others  
be able to speak with your eyes.  
Enter the world where love burns.

Christmas 1974

### Some Have It Made

I raked below the avocado tree  
and came upon a tenement  
of sleeping garden snails  
canopied beneath a single leaf.  
Not one of them considers making trails  
to pay the season's rent.



### Pismo Beach

At street end, where the beach begins,  
my barefoot sons, picking steps,  
led their mother  
on the same vine-edged rocky path  
where I had walked  
ahead of mine  
so long ago.

(published in SPAFASWAP)



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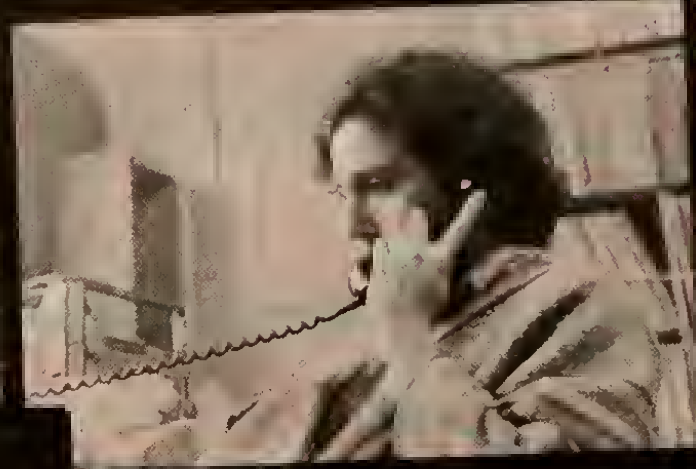
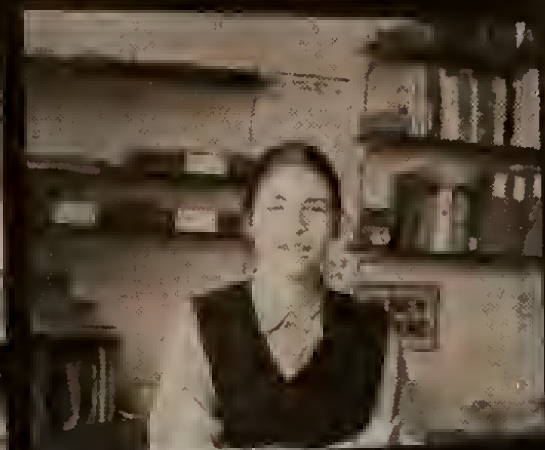


# KPFA : Behind the Scene

1



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4



1

Alan Snitow & Jill Hannum, Nashira Ntosha & Sean O'Hare, Eric Shilling

2

Charles Amirkhanian, Susan Elizabeth, Andres Algría

3

Catherine Webb, Anita Frankel, Ellen Dubrowin & Rose Panico

4

Dean Okrand (photographer), Joan Medlin & Kris Welch, Eric Bauersfeld



forming & lecturing tour of the West Coast.

#### 10:30 BLACK MASS

The Dream of a Ridiculous Man by Feodor Dostoevsky. Adapted for radio by Erik Bauersfeld with Martin and Naney Ponch, Conlen Bradley, Chris Lighthill, Shirley Jones, Toby Halpern, and Erik Bauersfeld as the Ridiculous Man. Technical production by Warren Van Orden, Horn Improvisations by Ian Underwood. A final run of this series first produced for KPFA in the early sixties and now an "old radio" collectors' item.

#### 11:00 LATE NIGHT NEWS

11:45 CRUISIN'  
With Carl Stolz.

#### 1:00 THE HERCULES GRYTPYE-THYNNE SHOW

## SATURDAY 19

#### 8:00 OLD SONGS DERANGED

KPFA's Saturday Morning Music Magazine.  
8:00 A celebration of the birthday of the French Composer Germaine Tailleferre, with a re-broadcast of an interview with the composer recorded by Charles Amirkhanian in Paris, 29 December 1973. Tailleferre is probably the best known woman composer in the world. In the early 1920's she became famous as one of the French group Les Six. 9:30 To be announced. 12:00 Sonoma State External Degree Series: The Three Davids. Donatello, Michelangelo and Beronini attack a single problem.

1:00 CONTEMPORARY LITERATURE  
Tom Parkinson with a review of recent fiction and non-fiction.

1:30 FILM REVIEW  
With Victor Fascio, KPFA film reviewer.

#### 2:00 PYGMALION

By George Bernard Shaw. A good opportunity to hear how much better the original was than *My Fair Lady*. Alex McCowen as Professor Higgins and Diana Rigg as Eliza Doolittle give us the most brilliant performance of the play you're likely to hear. Directed by John Dexter and recorded from the 1974 Albery Theatre production.

#### 4:00 SHERLOCK MEWS

Dean Dickensheet introduces another adventure of Sherlock Holmes.

#### 5:00 DEVIL'S DREAM

Old-time fiddling with David Garelick.

#### 6:00 NOTHING IS

##### MORE PRECIOUS THAN

Liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

#### 7:00 SOUL & SALSA

A six hour rhythmic stream of authentic Third World music featuring music of John Coltrane, Willie Colon, Eddie Palmieri, Mamie Smith, Arsenio Rodriguez, and Don and Albert Ayler. A Third World classical theatrical composition in sound. Produced by the Third World Department.

#### 1:00 A MUSICAL OFFERRING

A wide range of musical ideas with emphasis on live or taped performances not heard elsewhere. Tony and Mary are your hosts until 5:00 in the morning.

## SUNDAY 20

#### 8:00 BACH CANTATA

#### 8:30 SLEEPERS! AWAKE

Bill Sokol with news, views and blues.

#### 11:00 FOLK, BLUES AND JAZZ

With Chris Strachwitz sampling New Releases in the realm of "Down-home music".

#### 1:00 THE KPFA SUNDAY OPERA

ALFANO: *Resurrection*. Magda Olivero, Giuseppe Gismondo and Antonio Ooyer star in this recent Radio Italiana production of Alfano's Tolstoi-based opera. Presented by Bill Collins.

#### 3:30 SPRING OPERA REVIEW

The KPFA opera staff, already in spring training for the fall season, will offer critiques of the two Spring Opera Theater productions you can still see, MOZART's *Abduction from the Seraglio* and DONIZETTI's *Viva la Mamma*.

#### 4:00 CARLOS HAGEN PRESENTS

Another presentation by Carlos Hagen on the politics and artistry of our times.

#### 5:00 LESBIAN EXPRESS

Lesbian Express has taken a leave of absence until June. We have been producing programs since June, 1973 and feel we need to sit back, assess our efforts, seek out community input for future programming, and coordinate publicity. We hope our audience understands that this break will serve to bring you better programming. For the next six weeks, OLD, NOSTALGIC AND ONE OF A KIND, a program of old, nostalgic and one of a kind folk music will be presented by Les Honig, with assistance by Mady Werner.

#### 6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS  
Bill Mandel's *Soviet Women* was reviewed by *Publishers Weekly*, 10 February: *Part of the appeal of this knowledgeable, reflective and wholly absorbing book is the author's warmth. . . Soviet women themselves must have responded with sympathy inasmuch as they talked very personally to Mandel—even about sex. . . Good work, Bill.*

#### 7:00 SOULS OF BLACK FOLK

#### 10:00 LAST CHANTS

With Susan Ohori.

## MONDAY 21

#### 7:00 AM/FM

Kris tells you how and why. (News at 7:30 and 8:45)

#### 9:00 MORNING CONCERT

Jan Vaclav TOMASEK: *Piano Concerto No. 1 in C, Op. 18*, Toperczer, piano; Rohan, Prague Symphony Orchestra [\*Candide CE 31073 (26)]; HANDEL: *Pastorale*; PROKOFIEV: *Piece for Harp*; *Prelude, Op. 12, No. 7*; David SHEINFELD: *Patterns*; Seymour SHIFRIN: *Continuum*; Betsy JOLAS: *Tranche*; BERIO: *Sequenza II for Harp*, Marcella de Cray, harp [\*Coronet S-2745]; Michael PRAETORIUS: *Motets from Muses of Zion* and other collections, Munrow, Early Music Consort of London [\*Angel S-37091 (31)]. With Charles Amirkhanian. Introducing San Francisco harpist Marcella de Cray.

#### 11:15 READINGS

Renoir, *My Father—I* by Jean Renoir. Catching up with last year's one hundredth anniversary of the first official exhibition of Impressionist paintings (15 April to 15 May 1874), we're devoting this week to readings about two leading artists of the movement, Jean Renoir and Berthe Morisot. This is the first of three readings from the noted film maker Jean Renoir's recollections of his father.

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## 11:45 CALENDAR

## 12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK  
Feminist programming produced for and by women.

2:00 OPEN HOUR  
Public Affairs presents.

3:00 WORLDWIDE MUSIC  
Classics from East and West with Nirmal Daniere.

5:30 BEFORE THE NEWS  
Nuclear Follies with Libby Eielson, followed by KPFA's Film Review with Victor Fascio. And, a Calendar of Events for hot happenings this evening. Hosted by Danny Simkins.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE  
A bi-lingual program of news, music, plays and comments about Chinese history and current events.

8:30 SPRING SEASON RAGAS  
G.S. Sachdev Master Class in music of India.

## 10:00 GARBAGE AND MADNESS

The San Francisco Bay is now two-thirds of its original size. The other third? "Landfill," or, the effluents from yesterday's affluence. Archeologists of the future may find many clues to the nature of our society therein. If they don't, it sure won't be our fault. We've left them plenty. This show will explore the current situation, garbage-wise. The relationships between capitalism, ecology and psychology as well as the more ironic and insane aspects of consumer society, will be unearthed. Tune in, and waste some time. Produced by Tom Athanasiou. (Rebroadcast Tuesday 22, 2:00 pm)

## 11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE  
Flutes with David Roach.

## TUESDAY 22

## 7:00 AM/FM

Kris Welch tells it all. (News at 7:30 and 8:45)

## 9:00 MORNING CONCERT

Jean Baptiste LULLY: *Le Temple de la Paix* (Suite), Froment, conductor [L'Oiseau-Lyre OLS 165 (17)]; Giovanni PERGOLESI: *Salve Regina*; Claude DEBUSSY: *Four Early Songs*, Joan Grillo, mezzo-soprano; N. Flagello, Rome Symphony Orchestra [\*Musical Heritage 1559 (13, 12)]; Giovanni SGAMBATI: *Piano Concerto in G, Op. 15* (c. 1878), Bolet, piano; Cox, Nuernberg Symphony Orchestra [\*Genesis GS 1020 (38)]; Nicolas FLAGELLO: *Cantata—The Land, on poems of Tennyson* (1954), Ezio Flagello, bass-baritone; N. Flagello, I Musici di Firenze [\*Musical Heritage 1559 (26)]. With Charles Amirkhanian.

## 11:15 READINGS

Renoir, *My Father—II* by Jean Renoir.

## 11:45 CALENDAR

## 12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD  
Excerpts from recent issues of the Record.

## 1:00 DOULCE MEMOIRE

An affectionate look at early music. Ken Johnson presents a remarkable new recording of medieval dance music which draws on Middle Eastern instruments and playing styles. Performed by Early Music Quartet of Munich & Schola Cantorum Basiliensis (EMI 0063-30122).

## 2:00 GARBAGE AND MADNESS

This show will explore the current situation garbage-wise. Produced by Tom Athanasiou. (Rebroadcast of Monday 21, 10 pm)

## 3:00 WORLDWIDE MUSIC

Roots of the new Black Music, with Frank Kofsky.

## 5:30 BEFORE THE NEWS

Gardening with Philip, and Jazz Review with Frank Kofsky. And Sean O'Hare with the Calendar.

## 6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
Women's News & Commentary, 7:15.

## 7:30 AHORA

Informes de la Comunidad. Reports about events and organizations in the Raza communities around the Bay Area.

## 8:30 TOTAL HARMONIUS

A play for radio by Barry Garelick with Bob Klinkner, Debby Krant, Betsy Bealke. Technical production by Dean Okrand.

## 9:00 THREE GENERATIONS OF WOMEN WRITERS

Kay Boyle, Rene Lieberman & Jana Harris read and discuss with Alan Soldofsky.

## 10:00 UNLEARNING TO NOT SPEAK



Masturbatin' Women. A revised rebroadcast of the politics and experience of masturbation for women in original song, verse, prose and just plain talk. Join in by calling 848-4425. Produced by Fran Tornabene.

## 11:00 LATE NIGHT NEWS

## 11:45 FREE AGAIN

Focus on women recording artists in blues, jazz, soul, etc. . . and sometimes live music from our studios. With Rose Panico.

## WEDNESDAY 23

## 7:00 AM/FM

Shake it up, wake it up with Kris Welch this morning. (News at 7:30 and 8:45)

## 9:00 MORNING CONCERT

Pierre Max DUBOIS: *Concerto for Alto Saxophone and Strings* (1959); Heitor VILLA-LOBOS: *Fantasia for Soprano Saxophone, Three Horns and Strings* (1948), Rousseau, saxophone; Kuentz, conductor [\*DGG 2530 209 (18, 10)]; Henry ONDERDONK: *Movements for Solo Cello* (1967), Laszlo Varga, cello [KPFA tape (13)]; Gabriel FAURE: *Requiem* (1887), Fischer-Dieskau, 'baritone; soprano; Barenboim, Orchestre de Paris [\*Angel S 37077 (39)]; Camille SCHMIT: *Psalter, for Contralto, clarinet, oboe, bassoon and piano* (1946), Severius, Quatuor Rondo, Marcelle [\*Alpha DBM 133 (13)]; Vaclav NELHYBEL: *Three Modes for Orchestra* (1952), Harold Farberman, Stuttgart Philharmonia [\*Serenus SRS 12015 (13)]; FAURE: *Pavane, Op. 50* (original version with chorus), Edinburgh Festival Chorus, Barenboim, Orchestre de Paris [Angel S-37077 (7)]. With Charles Amirkhanian. Henry Onderdonk is on the music faculty of San Francisco State as is cellist Laszlo Varga.

## 11:15 READINGS

Renoir, *My Father—III* by Jean Renoir.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 UC NOON CONCERT

## 1:00 SURVIVING

The theory and practice of getting by in hard times, and getting it on with others to fight for social change. Listener participation welcome at 848-4425.

## 2:00 OPEN HOUR

Drama & Literature present.

## 3:00 WORLDWIDE MUSIC

This afternoon Warren Van Orden presents the first of four more programs featuring the country blues recordings made between the world wars, and re-issued by Yazoo records in New York. This afternoon we'll present music of Reverend Gary David (1935-1939) [Yazoo 1023] and Blues from the Western States (1927-1949)

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**5:30 BEFORE THE NEWS**  
Schooling with Mel Martynn. Followed by Danny Simkins with the Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 THIRD WORLD NEWS**  
A weekly assessment of Third World activities throughout the world. Produced by members of the Third World Department.

**8:30 ODE TO GRAVITY**  
With Charles Amirkhanian. West German composer and musicologist Gerd de Vries, whose efforts to modernize the establishment music dictionary Riemann's *Musik Lexicon* have been much appreciated by avant-garde composers, talks with Charles Amirkhanian about his austere compositions containing only the minimum number of elements possible in a sound event. Included will be organ performances by de Vries and a talk with the composer recorded during a walk downtown in Amsterdam, 19 January 1974. Pre-empted last 7 August by the KPFA strike.  
**STEREO**

**10:00 FRUIT PUNCH**  
Gay Men's programming.

**11:00 LATE NIGHT NEWS**

**11:45 HEALING FORCE**  
Camomile plays Great Black Music.

## THURSDAY 24

**7:00 AM/FM**  
The political nature of the ant versus man, with Kris Welch. (News at 7:30 and 8:45)

**9:00 MORNING CONCERT**  
Vaclav NELHYBEL: *Caroli Antigui Varit* (1961), John Alldis Choir [\*Serenus SRS 12015 (21)]; Robert GRAETTINGER: *City of Glass* (1950-51), Stan Kenton Orchestra [Capitol H 353 (16)]; Luigi DALLAPICCOLA: *Canti di Prigionia* (1939-41), Couraud, ORTF Chamber Choir & Ars Nova Ensemble [\*Musical Heritage 1687 (27)]; NELHYBEL: *Quintetto Concertante*, N; Flagello, Solisti di Roma [\*Serenus SRS 12015 (8)]; Niccolo CASTIGLIONI: *Gyro for Chorus and 9 Instruments* (1963); Jean-Pierre GUEZEC: *Reliefs Polychromes for 12 Vocal Parts* (1969), Couraud, ORTF Chamber Choir and Ars Nova Ensemble [\*Musical Heritage 1687 (10, 10)]; Andre CAPLET: *Mass for Three-Part A Capella Female Chorus* (1919-20), Jouineau, Women's Choir of the ORTF [\*Musical Heritage 1658 (22)]. With Charles Amirkhanian.

**11:15 READINGS**  
Berthe Morisot-I. The correspondence of the Impressionist painter with her family and friends: Manet, Monet, Renoir, Mallarme and others.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 ROOTS OF CONSCIOUSNESS**  
With Jeffrey Mishlove and guests.

**1:15 THE TROJAN WOMEN**  
In 416 BC, Euripides, an Athenian, asked himself what war is like when one looks straight at it, and this is his answer. The Homeric theme of glorious poetry about the dauntless deeds of valiant men, heroically fighting for the most beautiful women in the world, turns in his hands into a

little group of broken-hearted women. Technical production by Peter Suthem. Directed by Lucia Chappelle.

**3:00 WORLDWIDE MUSIC**  
With Eli Phant.

**5:30 BEFORE THE NEWS**  
The Cops. A new series, hosted by Larry Bensky. Each week, a different member of the law enforcement profession will visit our studios. All are welcome to call in with comments or questions at 848-4425.

**6:00 THE KPFA EVENING NEWS**

**6:30 BEHIND THE NEWS**

**7:30 ASIAN MEDIA**  
A program reflecting the interest, needs and events of the Asian communities through news, interviews and drama. Produced collectively by Asian Media.

**8:30 HOUSING IN THE BAY AREA**  
KPFA's Investigative Reporter Pat Roberto takes a look at who's buying, selling and renting, and what they are getting for their money. Also, a look at how the economic conditions are affecting the housing construction industry.

**9:30 CONTROLLING A CITY'S WEALTH**  
A look at who controls "economic development" in Oakland, focusing on the City Center project, the Port of Oakland and the housing industry. Cooperative and community ownership alternatives which could democratize the city's wealth are then discussed. Produced with the Community Ownership Organizing Project of Oakland.

**10:00 BUD CARY'S OLD RADIO THEATRE**  
*Mister Chameleon* and *Mr. Keen, Tracer of Lost Persons* continue our month of detective stories. Mister Chameleon used many disguises as his means of catching the bad guys while Mr. Keen played it straight with his sidekick, Mike Clancy. Average but entertaining fare.

**11:00 LATE NIGHT NEWS**

**11:45 MUSIC FROM THE HEARTS OF SPACE**  
With Stephen Hill/Dan Drasin.

## FRIDAY 25

**7:00 AM/FM**  
Sing a tune with Kris. (News at 7:30 and 8:45)

**9:00 MORNING CONCERT**  
Another listener-request concert with Nirmal Daniere.

**11:15 READINGS**  
Berthe Morisot-II.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 PEOPLE PLAYING MUSIC**  
A live music program featuring up and coming talent from the Bay Area and elsewhere. Presenting Rebecca Williams, produced by Lou Judson and Tony Cortes.

**1:15 OPEN HOUR**  
Maybe a live interview or late breaking story or a taped program. In any case, something to do with Public Affairs.

**2:00 WHEN I SAY NO, I FEEL GUILTY**  
Barbara Cady interviews Manuel J. Smith, Ph.D., author of *When I Say No, I Feel Guilty*, a book with explains a methodology of avoiding manipulation of your-

self by others and of others by yourself. Dr. Smith's hypothesis is that we must all accept ourselves as our own ultimate judges and then act accordingly.

**3:00 WORLDWIDE MUSIC**  
*Thin Aire* with Howard Moscovitz. This week's program features a retrospective view of the music of Paul Kalbach, Bay Area artist and composer. Mr. Kalbach has assembled one of the area's most unique electronic music facilities using circuits he has made with recycled television parts, modified early generation Buchla equipment, and a complement of diverse accoustical instruments of his own design. Composers and poets interested in having their works performed on the radio should contact Howard at 532-5034.

**5:30 BEFORE THE NEWS**  
Mimi Seton interviews performing artists, and presents the Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**  
Women's News & Commentary, 7:15.

**7:30 NATIVE AMERICAN CULTURE**  
1869 Sioux Treaty Hearings. Defense Attorney John Thorne talks on the Wounded Knee occupation, the trials, and the recent treaty hearings in Federal Court.

**8:30 1750 ARCH STREET**  
Works by Vivian Fine. A concert performed at 1750 Arch Street on 4 April. Performed by the S.F. Conservatory Players conducted by Vivian Fine. *Four Pieces for two flutes* (1930), *Missa Brevis for four cellos & taped voice* (1972), and

*The Confession* from *Phaedre* (1963) for voice and chamber orchestra. Vivian Fine is one of the few established women composers in this country. She is a member of the faculty of Bennington College in Vermont.

**10:30 BLACK MASS**  
*The Diary of a Madman* by Nikolai Gogol. Erik Bauersfeld and Bernard Mayes as the madman, Pat Franklyn as the women and dogs. Adaptation by Erik Bauersfeld with technical production by John Whiting and music arranged by Charles Shere.


**11:00 LATE NIGHT NEWS**

**11:45 CRUISIN'**  
With Carl Stolz.

**1:00 THE HERCULES**  
GRYTYPE-THYNNE SHOW


## SATURDAY 26

**8:00 OLD SONGS DERANGED**  
KPFA's Saturday Morning Music Magazine. **8:00 To be announced. 9:00 Ode to Gravity/Special three hour broadcast.** Charles Amirkhanian introduces a monumental text-sound composition by French sound poet Bernard Heidsieck. The work, lasting one hour and fifty minutes, is entitled *Carrefour de la Chaussee d'Antin*. It was composed in 1972 and is a socio-artistic portrait of the heavily commercial area of downtown Paris where Heidsieck has worked in a banking firm most of his life. The *Carrefour* is an intersection of numerous streets near the Paris Opera, each street represented in the composition



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by a different character of social and business activity. Quotations from various political, economic and artistic texts, many of them recorded on the streets by Heidsieck, are included in the work. As a special introduction you will hear an interview (in English) made on the streets of the Carrefour by Charles with Mr. Heidsieck in 1974. This brief walking tour takes you inside the Paris subway, down a street filled with women's dress shops, past the Galeries Lafayette, the Opera House and other sites. 12:00 Sonoma State External Degree Series: Making it in Dickens' London.

#### 1:00 BOOKSHELF

Byron Bryant discusses current and uncurrent literature.

#### 1:30 ART BEAT

Views and interviews on the visual arts. Art critic Marilyn Hagberg talks with prominent artists and museum and gallery directors and curators about major exhibitions currently on view in the Bay Area.

#### 2:00 THE LADY FROM THE SEA

By Henrik Ibsen. The BBC World Theatre production.

#### 4:00 CORRIDORS OF MEANING

Manta Arovantinou, the distinguished Greek poetess reads and discusses her work with Nanos Valaoritis.

#### 5:00 RADIO FREE LESBIANS

Programs by and for Lesbians to build a strong and positive Lesbian culture, with radio dramas, music, interviews and poetry.

#### 6:00 NOTHING IS

##### MORE PRECIOUS THAN

Liberation struggles throughout the world, produced by Nancy Barrett and Claude Marks.

#### 7:00 undeRAGE

A show by, for and about young people. Produced by Berkeley Young People's Liberation.

#### 7:30 SOUL & SALSA

A six hour rhythmic stream of authentic Third World music featuring music of John Coltrane, Willie Colon, Eddie Palmieri, Mamie Smith, Arsenio Rodriguez, and Don and Albert Ayler. A Third World classical theatrical composition in sound. Produced by the Third World Department.

#### 1:00 ALL-NIGHT SOUNDS

With Lee Aaron.

## SUNDAY 27

#### 8:00 BACH CANTATA

#### 8:30 SLEEPERS! AWAKE

#### 11:00 JAZZ, BLUES AND PHIL ELWOOD

#### 1:00 THE KPFA SUNDAY OPERA

SPONTINI: *Olympie*. The Spontini cycle continues with the 1966 La Scala production of the opera under its Italian title, *Olimpia*. Pilar Lorengar, Fiorenza Cossotto, Frano Tagliavini and Giangiacomo Guelfi star. The only surviving highlights of the 1950 Florence production with Renata Tebaldi and Giacomo Vaghi, conducted by Serafin, will also be heard. Presented by Mel Jahn.

#### 4:00 THAT WITCHES

##### RISING IN UR EAR

Through the Flower: My struggles as a woman artist excerpts from Judy Chicago's new book (published last month by Doubleday), and a tape produced by Martha Shelley in April 1972, in and about Womanhouse.

#### 5:00 OLD, NOSTALGIC, AND ONE OF A KIND

Folk music that is all of the above, presented by Les Honig, along with Mady Werner. (Lesbian Express is taking a leave, but will be back here in June)

#### 6:00 SUNDAY NEWS

#### 6:30 SOVIET PRESS & PERIODICALS

#### 7:00 SOULS OF BLACK FOLK

Tone, textures and truths of black culture produced by Splibs.

#### 10:00 LAST CHANTS

With Susan Otori.

## MONDAY 28

#### 7:00 AM/PM

Kris Welch brightens your day. (News at 7:30 and 8:45)

#### 9:00 MORNING CONCERT

Robert SCHUMANN: *Missa Sacra*, Op. 147 (1852), Stoklassa, soprano; Raucamp, tenor; Schmieg, bass; Bader, Stuttgart Philharmonia Vocal Ensemble and Orchestra [\*Musical Heritage 1796 (51)]; Allan PETERSSON: *Sonatas Nos. 6 & 7 for Two Violins* (1951), Roehn, Hamann, violins [\*Sveriges Radio RELP 1119 (12, 4)]; PETERSSON: *Symphony No. 7* (1968), Dorati, Stockholm Philharmonic Orchestra [\*London CS 6740 (41)]. With Charles Amirkhanian.

#### 11:15 READINGS

Ten Nights of Dream—I by Natsume Soseki. A short novel in the form of ten dreams by the author of *I Am A Cat*. Translated from Japanese by Aiko Ito and Graeme Wilson. Read in three parts by Erik Bauersfeld.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 UNLEARNING TO NOT SPEAK

Highlights of International Women's Day. On 8 March, the women of KPFA presented an International Women's Day celebration. Today, Unlearning presents the highlights of that day of programming about women around the world.

#### 2:00 OPEN HOUR

A Public Affairs affair.

#### 3:00 WORLDWIDE MUSIC

Classics from East and West with Nirmal Daniere.

#### 5:30 BEFORE THE NEWS

The Grey Panthers present information for the elderly community. Then, Victor Fascio arrives with his Film Review. Also, the Calendar with Danny Simkins officiating over it all.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

#### 7:30 CHINESE YOUTH VOICE

A bi-lingual program about the Chinese people in the Bay Area and the world.

#### 8:00 THE FURTWAENGLER LEGACY

In this chapter of the Furtwaengler Legacy we'll hear Furtwaengler's live performances of the *Symphony No. 7 in E* by Bruckner and the *Overture to Leonore No. 2* by Beethoven, both from the same 1949 concert. In addition we present a brief excerpt of a rehearsal of the *Leonore*, and comments by Mrs. Furtwaengler. Produced by Alan Ulrich and Lee Schipper.

#### 10:00 THE ECONOMICS OF JAZZ

Interviews with musicians, producers, club



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owners, and record company executives, dealing with the financing of progressive music in a reactionary economic system. Produced by Larry Bensky. (Rebroadcast Tuesday 29, 2:00 pm.)

#### 11:00 LATE NIGHT NEWS

**11:45 WORLD MUSICMOBILE**  
Plucked strings with David Roach.

## TUESDAY 29

**7:00 AM/FM**  
Kris Welch and her wonderful ways.  
(News at 7:30 and 8:45)

**9:00 MORNING CONCERT**  
An 80th Birthday Tribute to Sir Malcolm Sargent. Ralph Vaughan WILLIAMS: *Serenade to Music*; *Fantasia on Greensleeves*; *Toward the Unknown Region*; *Overture, "The Wasps"*, Sargent, London Symphony Orchestra and Chorus [Angel 35564 (14, 5, 12, 9)]. Charles Amirkhanian with these and other selections led by the great English conductor.

**11:15 READINGS**  
*Ten Nights of Dream—II* by Natsume Soseki. Read by Erik Bauersfeld.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

**12:15 READINGS FROM THE CONGRESSIONAL RECORD**  
Excerpts from recent issues of the Record.

**1:00 DOULCE MEMOIRE**  
An affectionate look at early music. Michael PRAETORIUS' *Terpsichore* includes bransles, passamezzos, bourees,

voltas, spagnolettas, pavans. Ken Johnson presents a recent recording of these lively dances played by Ricercar-Ensemble of Zurich. (EMI C063-30117)

**2:00 THE ECONOMICS OF JAZZ**  
Interviews dealing with the financing of progressive music. Produced by Larry Bensky. (Rebroadcast of Monday 28, 10:00 pm)

**3:00 IMPRESSIONS**  
With George Conley.

**5:30 BEFORE THE NEWS**  
Gardening with Phillip, and then Fred Schadick reads contemporary history of the Bay Area. Hosted by Sean O'Hare who brings you the Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

**6:45 BEHIND THE NEWS**  
Women's News & Commentary, 7:15.

**7:30 AHORA**  
Informes de la Comunidad. Reports about events and organizations in the Raza communities around the Bay Area.

**8:30 CRITICS CLUB**  
KPFA critics Byran Bryant, Marilyn Hagberg, Eleanor Sully, Erik Bauersfeld and guests.

**9:00 RADIO ARTS WORKSHOP**  
A preview of work being produced for KPFA by Bay Area writers under a grant from the National Endowment for the Arts.

**10:00 UNLEARNING TO NOT SPEAK**  
Coming Out with Anger. Discussion with Rosemary Christoph (organizer, anger workshops), Robin Ruhf, Dale Krieger, and Kay Hanna about the problems, the family patterns, and the process of learn-

ing to be direct and honest with anger. In other words, using anger as the emotional energy behind constructive change. (This show may be the beginning of a series on anger, especially if you, the listener, give us positive feedback.) Produced by the Unlearning to Not Speak Collective.

#### 11:00 LATE NIGHT NEWS

**11:45 FREE AGAIN**  
Focus on women recording artists in blues, jazz, soul, etc. . . and sometimes live music from our studios. With Rose Panico.

## WEDNESDAY 30

**7:00 AM/FM**  
Kris Welch fools around. You, toooo.  
(News at 7:30 and 8:45)

**9:00 MORNING CONCERT**  
J. S. BACH: *Goldberg Variations*, Wanda Landowska, harpsichord [RCA IM 1080 (48)]; HINDEMITH: *Theme and Variations (The Four Temperaments)* for Piano and Strings, Hans Otte, piano; Hindemith, Berlin Philharmonic Orchestra [Decca DL 9829 (25)]; TELEMANN: *Sonata in E-flat, Op. 1, No. 3*; HANDEL: *Sonata in G, Op. 2, No. 3*, G. and W. Beal, violins; Wingren, piano [Monitor MC 2008 (10, 12)]; HINDEMITH: *Canonic Variations for Two Violins; Two Duets for Violin & Clarinet*, Shure, Douglas, Raimondi [\*GSC 1 (13, 4)]; HONEGGER: *Sonatina for Two Violins*, Beals, Wingren [Monitor MC 2008 (9)]. With Charles Amirkhanian.

**11:15 READINGS**  
*Ten Nights of Dream—III* by Natsume Soseki. Read by Erik Bauersfeld.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 UC NOON CONCERT

**1:00 SURVIVING**  
Getting by, getting together and getting over. Call in and join the live discussion with our guests at 848-4425.

**2:00 OPEN HOUR**  
A D&L Surprise.

**3:00 WORLDWIDE MUSIC**  
This afternoon two Yazoo records, *Ten Years of Black Country Religion* (1926-1936) [Yazoo 1022] and *St. Louis Blues* (1929-1935), the depression years [Yazoo 1030]. Presented by Warren Van Orden.

**5:30 BEFORE THE NEWS**  
Cosmic Perspective. Rick Reis raps about black holes, life on Mars and more. Phone-ins on 848-4425. Then, the Calendar of Events with Danny Simkins.

#### 6:00 THE KPFA EVENING NEWS

#### 6:30 BEHIND THE NEWS

**7:30 THIRD WORLD NEWS**  
A weekly assessment of Third World activities throughout the world. Produced by the Third World Department.

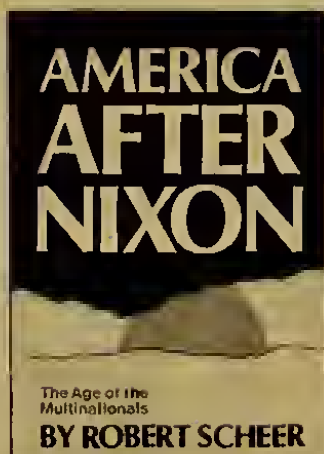
**8:30 MUSIC IN AMERICA**  
With Chris Strachwitz featuring some aspect of "Down-Home Music" from his archives of Blues, Country, Gospel, Tex-Mex, etc.

**10:00 FRUIT PUNCH**  
Gay Men's programming.

#### 11:00 LATE NIGHT NEWS

**11:45 HEALING FORCE**  
Camomile plays Great Black Music.

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## Committee for Arts & Lectures EVENTS

**Sour Cream**  
April 2, Wednesday, 8pm/ZA

**San Francisco Symphony Orchestra**  
April 10, Thursday, 8pm/ZA

**The Sequoia Quartet**  
April 11, Friday, 8pm/HH

**Merce Cunningham Dance Company**  
April 12, 13, Saturday, Sunday, 8pm/ZA

**Philadelphia Composers' Forum**  
April 13, Sunday, 8pm/HH

**Louis Falco Dance Company.**  
Free lecture-demonstration  
Apr. 15 (Tue.) ZA 3 pm

**Louis Falco Dance Company**  
April 16, Wednesday, 8pm/ZA

ZA—Zellerbach Auditorium  
ZP—Zellerbach Playhouse  
HH—Hertz Hall

**University Dance Theatre in Repertory**

April 17-19, 8pm/ZP  
April 23-26, 8pm/ZP  
April 19 & 26, 2pm matinee/ZP

**The Cleveland Quartet**

April 18, Friday, 8pm/HH

**City Center Acting Company ZA**

Apr. 18 (Fri.) Edward II  
Apr. 19 (Sat.) The Three Sisters  
Apr. 20 (Sun.) She Stoops to Conquer

**Elayne Jones, tympani**

A lecture-demonstration  
April 20, Sunday, 8pm/HH

**Pennsylvania Ballet**

April 24-26, Thursday-Saturday,  
8pm/ZA

**Lawrence Moe, organ**  
April 25, Friday, 8pm/HH

**Lois Brandwynne, piano**  
April 27, Sunday, 8pm/HH



CAL Ticket Office, 101 Zellerbach Hall, U.C. Berkeley (642-2561), all Macy's, BASS agencies, and major ticket offices.






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— John Hendricks, S.F. Chronicle

## SPRING SCHEDULE:

	Eddie Harris	March 25~30
	Julian Priester	March 31
	Jimmy Witherspoon	April 1~6
Betty Carter & her trio		April 8~13
<i>"THERE IS ONLY ONE JAZZ SINGER: BETTY CARTER"</i>		
— Carmen McCrae		
Grover Washington Jr.		April 15~27
McCoy Tyner		May 2~11
Pharoh Saunders		May 13~18

## COMING SOON:

Rahsaan Roland Kirk : Sonny Rollins  
George Benton : Les McCann : and  
: Yusef Lateef:



FEATURE ARTIST  
OF THE MONTH

Betty Carter: "... I've got  
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— Todd Barkan  
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